Sarah Hawley
Tower Court

Wellesley College News

VOL. XXXVI WELLESLEY, MASS., MARCH 8, 1928 No. 20

FOREIGN STUDENTS ENTERTAIN CLUB

Open Meeting of Cosmopolitan Club Featured Japanese Customs and Festivals

Because in Japan it was the day of the national Doll Festival, the Cosmopolitan Club chose Friday, March 2, for an open meeting at Shakespeare.

The original idea was to make the Doll Festival the basis for the entire program, but as the dolls and other necessary decorations were not procurable the plan was given up. As an introduction, however, Fuki Wooyenaka, '30, described the Japanese holiday, and Yoshiko Mori demonstrated some of the customs celebrated at that time. Elsa Feichtinger then sang German folk-songs, accompanying herself on the guitar. Her last selection was the farewell song,—a great favorite in Germany,—*Ade Zur Guten Nacht*.

Miss Bradner of Dana Hall gave an astonishing account of the Japanese Tea Ceremony. This ritual takes three hours. Every motion of it is prescribed by law, and not a word is spoken, while the guests watch and criticise the hostess if she makes a mistake! The key number is three. Everything is done by threes and the tea drinker must even group his sips so, taking three and a half sips at a time. The tea used is in powder form. Originally the plant was used in cake and prepared food as a spice. The legend concerning the reason why tea keeps one awake is characteristic. There was once a great philosopher who, in the midst of a deep and weighty thought, fell asleep. Whereupon, deeming them the source of his trouble, he cut off his eyelashes and threw them away. Where they fell, a plant grew, the leaves of which ever repair the fault of the eyelashes by keeping their eater awake. After her talk Miss Bradner went through the ceremony quickly with two guests.

Next a Chinese play was given. Mamie Sze first told the story in English. Alice Ying, '31, was the only act-

(Continued on Page 7, Column 2)

Contemporary Realist Will Deliver Two Lectures Here

The Department of Philosophy and Psychology announces two lectures on "Realism" to be delivered by Professor Ralph Barton Perry of Harvard University.

The first lecture will be given on Thursday, March 8th, at eight o'clock in room 124 Founders, on the subject, "Realism in Retrospect"; the second on Friday, March 9, at 4:40 in room 222 Founders Hall, on the subject, "The Practical Philosophy of a Realist."

Through his contribution to the joint book in which six young American philosophers announced their program and platform, Professor Perry became recognized as one of the leaders in the Neo-Realistic movement. He has subsequently written several very valuable books, including *Present Tendencies in Philosophy*, and *The Present Conflict of Ideals*, and his recent comprehensive work on *The General Theory of Value*. His exact analytical thinking has made him one of the American philosophers whose influence has been felt in the development of European thought.

The two lectures are given in connection with Course 304, Modern Philosophy, to give students an authoritative presentation of this type of Realism. They are, however, open to all who are interested in contemporary thought.

Nicaraguan Question Demands More Thought

Although public opinion, which bristled like a porcupine over the Nicaraguan affair this fall, has again become quiescent, an occasional flash of the trouble there finds its way into the press and shows that the situation still persists. An erruption of guerilla fighting on the part of the Saudino Band of rebels last week caused the death of five American Marines and the wounding of several more.

The Associated Press report details that "the detachment had escorted a train of thirty-five mules from Condega to Yall with supplies. The marines were returning to their base when they ran into a machine gun nest near Baraili. There was rifle fire from the ambuscade, as well as the streams of bullets that came from the rebels' machine guns. The attackers were beaten off after a sharp fight, but no information as to the guerrillas' casualties has reached here.

"The nine Americans wounded were reported to have suffered only 'slight' hurts, except in the case of one man. A Marine doctor at Esteli is attending the wounded and plans are being made to bring them to Managua by airplane.

"First reports of the fight were made to American headquarters by aviators, who said they gathered their information from panel signals. The latter, however, were not clear enough to give detailed information.

"The Baraili fight was the second most serious engagement in which the Marines have participated in the campaign in Nicaragua. Six Marines were killed and twenty-eight wounded when Sandino was driven out of Quilali early in January. More than a dozen other skirmishes resulted in the deaths of

(Continued on Page 2, Cols. 1 and 2)

Craftsmen-at-Work Revive Industries and Arts of Old

"Oh hark ye to our tidings:
Give attention, one and all:
The craftsmen will exhibit at Horticultural Hall."

Thus a little pink circular proclaimed the opening of the Craftsmen-at-Work-Exhibition, from March 1-7, sponsored by the Women's Educational and Industrial Union. It continued extolling the assembled glories:

"From New Hampshire's rugged mountains
Comes an old Tin-peddler man
To fashion a dish in the methods of old
As only a tin-peddler can.
There'll be book binders, jewelers, Paul Revere lamps
And jig-saw patterns to trace.
There'll be spinners and weavers and dyers of thread
And a dear old maker of lace."

A small German gnome bent over three panels of quartered oak, made for a bishop's chair, with scenes concerning the Spanish Armada, Jamestown, St. Egbert and Paul Revere placed in quaint juxtaposition. Nearby a printer laboriously inked sheets singly by hand on a press of Benjamin Franklin's day. The Colonial Candle Company justified its name, dipping the candles in simple Puritan fashion. Dip, cool, dip again;—so the candles slowly grew to their required size. Near

(Continued on Page 2, Col. 3.)

ALL-COLLEGE PAY DAY
TUESDAY, MARCH 13
in the
G. G. OFFICE

COMING EVENTS

On March 12, Dr. Joseph Redlich of the University of Vienna, will give the second of his series of three lectures on "The National Idea and Democracy in Europe Since 1815."

Sra. Isabel de Palencia (Beatriz Galindo) of Spain, will lecture in Billings Hall, March 13, 8 P. M., on "Old Spanish Legends and Folk Lore."

Author of *Trajes Espanoles* (Spanish and English editions), she has recently been made a member of the Royal Academy of Arts and Sciences at Cadiz, and of the Society of Women Geographers of America. She is a leader in Spain in the movement for the education and intellectual freedom of women, and is one of the few women members of the present Assembly held under the Dictator, Primo de Rivera.

Those who heard her lecture here at Wellesley in 1925, on "Spanish Regional Costumes" will remember the great charm of her personality, her command of English, and her unusual ability to win her audience. She is a sister of Srta. Anita de Oyarzábal, an Instructor in the Spanish Department 1925-1927.

The Dance Drama, "Scenes from the Arabian Nights," which is coming March 16, at 8 o'clock in Alumnae Hall, promises the fanciful note that the name implies. An illusionary tone is carried over from the story to the settings. Thus symbolic, they add that transient air so much a part of Hebrew magic. By the use of modern stage mechanics geni are made to appear from nowhere, lights to flash from strange objects and castles to drop out into space from blackness. The entire effect is ethereal, a strange pageant playing in a haze of mysticism.

Schedule for All College Elections
Major Elections

Thurs., Mar. 8. Nominations.
Fri., Mar. 9. Crossing off and nominees meeting.
Sat., Mar. 10. (until noon.) Crossing off.
Mon., Mar. 12. Preliminary voting.
Wed., Mar. 14. Finals.
Thurs., Mar. 15. Announcements.

The Department of Reading and Speaking announces a recital on Friday afternoon, March 9, at 4:30, in Matthison House.

The program will be composed of short stories read by members of Reading and Speaking 101.

All are cordially invited.

On Monday, March 12, Miss Margarctta R. Voorhees will speak on, "The Teaching of Children." Miss Voorhees comes from the Beaver Country Day School, and has long been engaged in Primary school work. The lecture will take place at 4:40, in 124 Founders.

The Alliance Francaise will hold its next meeting Friday night, March 9, at Shakespeare. Mlle. Bruel will speak on "La Cité Universitaire," the new international college at Paris. Mlle. Bruel has many interesting pictures and stories of this university where she herself was a student.

Mr. Delos Walker, Superintendent of Training at R. H. Macy and Company, New York City, will be at the college on Thursday, March 8th, to interview students interested in department store work and in the training course offered by the Macy Company.

A schedule of appointment periods will be posted on the door of Room 1, Administration Bldg. on March 6th,

Mr. Thompson and the Choir Win Distinction

The College acclaims with enthusiasm the signal achievement of Mr. Thompson and the choir in concert at Appleton Chapel, Harvard, a week ago Tuesday, when the name of Wellesley took a great stride outside the College. We are proud to have it linked with the excellent standard of music attained by the choir this year, which, we appreciate, is the result of continual sacrifice of time and strength. The mastering of the difficult music attempted this year was made possible, Mr. Thompson said, because of the fine previous training of the choir. The honor of being invited to Appleton Chapel recalls a visit of the choir in 1903, when Miss Lilla Weed was a member, for an Alice Freeman Palmer Memorial Service. An additional honor to that of the invitation and the recognition accorded to Mr. Thompson and the choir was the serious criticism of Mr. Parker, of the *Boston Transcript*, highly gratifying:

"In the choir-gallery stood these young persons, with black gowns and broad white collars for ritual dress; while more than one bobbed head lent them, almost, the air of a boyish chorus. With Mr. Thompson leading at the organ they sang ancient numbers from the Roman liturgy—as far back as Gallus, through Palestrina to Lassus and Vittoria; then to Bach; finally to an antiphonal, 'Puerl Hebræorum,' by the director himself. Their singing was stirring to hear. Out of themselves under Mr. Thompson's leading, they gave it an impetus, a volume, a fervor of voice and mood rare in chapel choirs. They sang the quasi-primitive music of Gallus with the bluntness of tone, the energy of accent, the harshness even, of which

(Continued on Page 7 Col. 1)

Mr. Speaight To Read "Christmas Carol" Here

On Wednesday evening, March 14, Frank Speaight will give the last of the series of Reading and Speaking recitals. Dickens' *Christmas Carol* will be his subject. Mr. Speaight is famous as an interpreter of Dickens' works and characters. The *London Times* says of him: "Mr. Speaight is modest enough to attribute a large measure of his success to his choice of a subject, but there can be no doubt that the popularity of these interesting recitals is due to his own great talent, and his singular gift of facial expression, as well as his power of passing from comedy to tragedy and back again within the space of a few minutes, if not seconds." Critics in England and the United States are lavish in their praise of this man's ability and achievements.

Mr. Speaight creates his characters and settings entirely without the use of make-up or scenery. The characters live wholly through the actor's personality and impersonation, while the scenes are supplied by Dickens' own descriptions.

Two years ago Frank Speaight read here at Wellesley. At that time he was eagerly welcomed, and his work was genuinely enjoyed. This year's reading gives promise of being equally delightful and worth while.

REMEMBER!

Pay Day offers the chance you have been looking for to share your educational opportunities with other girls less fortunate financially. Then is the time to join the Students' Aid Society. Let's have a record-breaking membership this year.

ENTHUSIASM SOUGHT FOR GREEK CULTURE

Madame Sikelianos, Identified With Greek Tradition, Will Speak In Wellesley

Madame Sikelianos, the daughter of a well-known artistic and musical New York family, and the wife of a Greek poet has so identified herself with Greek culture and sentiment, that one almost thinks of her as of Greek blood. For some twenty years she, with her husband, has sought to revive Greek enthusiasm for their native artistic inheritance both in crafts and in the Fine Arts. To them the Greek tradition has been continuous through the centuries of Byzantine culture, and is still to be found in the ritual and conceptions of the Greek Church.

In the face of the indifference or opposition of Greek Society and officialdom, Madame Sikelianos almost single-handed, last year brought to success a festival at which was presented in the Amphitheatre of Delphi, walled by mountains, the *Prometheus Bound*. It is to gain interest and support for this cultural movement which may mean much to the Greek nation that Madame Sikelianos has been speaking in America.

One writes of her:—"As part of her mission she has worn the ancient Greek costume for so many years that there is no effect of the actor—the soft graceful garments (hand-woven), the sandals, the bare legs, the glorious, golden-red hair worn in heavy braids like the statues of the 'Acropolis Maidens,' the rich voice, the illustrations of dancing and melody, a peculiar remoteness and quiet of manner, all combine with the pictures of the festival in the wild scenery of Delphi to carry the spectator into a world as old as the ancient gods and as young as myth and fable."

Madame Sikelianos speaks with slides in the Wellesley Art Museum at 4:40 P. M. on Wednesday, March 14th.

Primary Voting Restricted To Active Members of Barn

Barnswallows announces a change in the By-laws, whereby the primary voting on the major officers of the organization will be restricted to the active members. The revised law follows:

By-Laws, Article 1, Section 2.

The nominations of the president, vice-president, treasurer, and business manager shall be made by the whole college. The Executive Board reserves the right to add to the list. The active members of the Association shall then vote and the three highest names shall be presented to the college for a final vote. A tie between the candidates may raise the number presented to the college to four.

Barnswallows requests members to note:

Voting of Active Members—Monday, March 12, El Table.

Important meeting of all active members in Phi Sigma, Friday, March 9, at 5:15 P. M.

Tree Day Recalls

Thursday night at Z. A., 7:15-8:30, according to schedule on Barn Board.

Anyone who has not yet tried out may do so at that time.

ALL-COLLEGE ELECTIONS
BEGIN
TO-DAY, THURSDAY,
MARCH 8
AT EL TABLE

HOLDS TEACHING STUDENTS TO THINK IS VITALLY IMPORTANT

President Ellen Fitz Pendleton, of Wellesley College, was one of the speakers at the Vesper Service on Sunday afternoon, which was a part of the program of the Department of Superintendence of the National Education Association which began its sessions on Saturday, the 25th of February, at Mechanics Halls, Boston. President Pendleton gave the address at the Old North Church, of which Dr. Ernest J. Dennen is pastor.

In her address at 3:30 P. M. President Pendleton said in part:

"I believe that the essential task of the liberal arts college is to develop in the student the ability to think. The first condition which will secure this objective is health. While the men's institutions were still providing sports for a chosen group of athletes, the women's colleges had organized departments of hygiene and physical education, whose duty it was to meet the needs of the individual student.

"Given the emphasis on health, we turn next to the curriculum and the classroom as the most important factors in accomplishing this great task of teaching students to think. All the discussions on the making and remaking of curricula, the introduction of honor courses, tutorial systems, and the general examination, are attempts on the part of the teaching staff to secure this great aim of leading students to think for themselves. Indeed, often to save time the teacher must collect information from various sources for the students but just as often the student must seek it for herself. In either case, the pros and cons in any given subject must be presented and the student led to draw her own conclusion and form her own judgment. It is because we believe that our students should hear both sides of a question that some of our critics class the women's colleges among organizations subversive of the constitution. Those of us who know our students could tell many cases in which the propagandist has defeated his own end, for the student has not needed the help of her instructor to discover the fallacy of an argument.

"But what of the students today? If we were to believe the tabloid sheet, we should be discouraged indeed. Since the days of St. Jerome it has been the custom of the older generation to deplore the faults of the younger. The young people of our colleges are, on the whole, upright, frank, intelligent, making some mistakes, to be sure, but no more, and perhaps fewer, than their forbears at the same age.

"Are we accomplishing this task of teaching our students to think? We are not satisfied that we have found the solution of our problem. We should not be greatly concerned whether we are classed as old-fashioned or modern, conservative or progressive; rather we must be sure that so far as we are able, we choose the good rather than the bad, the right rather than the wrong. Then we may face the result with courage even though we be named by the unthinking among the radicals."

NICARAGUAN QUESTION DEMANDS MORE THOUGHT

(Continued from Page 1, Column 2)

eight Marines and the wounding of half a dozen others.

"Of late there had been little fighting going on between the joint United States Marine and Nicaraguan National Guard contingents and Sandino's men. Large reinforcements have been reinforcing the garrisons which have been established under American command. Brig. Gen. Logan Feland has control of the Marines, and pack trains have been sent to the northern disaffected territory with supplies.

"Airplanes are daily scouting over the country, and recent reports have failed to disclose the whereabouts of General Sandino."

Disclosures made at the end of the week show that the five Marines were killed by American Thompson Automatic rifles which the rebels had previously captured. This information the *New York Times* correspondent writes was obtained through "a woman who had accompanied Sandino on part of his operations against the Marines. She had come in from Matagalpa and had been taken in charge by officers of the Governor of the Departments.

"She told the Nicaraguan officials that Sandino had 500 men, part of whom wore kahki uniforms seized in raids on the Marines supply columns. Sandino also had fifteen machine guns and automatic rifles, she reported, two of which were Thompson guns."

While the search for the bandits is being pursued in the vicinity of Baraili, the war in the Senate has been renewed, Senator Dill, a Progressive, attempting to start agitation to withdraw the troops from Central America. He contended that no proof has been given that American lives are in danger because of the Sandino rebel bands. Other Senators are more easily convinced.

Mr. Borah, Chairman of the Foreign Relations Committee, stated that he saw no way of forcing the President to withdraw the Marines. When asked by Mr. Dill if the resolutions on Nicaragua had been voted on by the committee, Senator Borah replied in the negative. It was thought wise to delay action because of the Havana conference.

Thus the whole Pan-American question in general and Nicaragua in particular, has somehow faded from the immediate public consciousness. That the public mind is capricious is to be expected, but when we find the Government slurring over a problem which affects us so closely it is discouraging. It seems characteristic of our whole civilization and method to be sloppy in thinking things out. And there is nothing more dangerous than a laissez-faire policy, be it international politics or individual thinking. It behooves us not to let ourselves become worked up emotionally for a short period of time, and then discard the more difficult examination of the question.

CRAFTSMEN-AT-WORK REVIVE INDUSTRIES AND ARTS OF OLD

(Continued from Page 1, Col. 2)

them some modern moulded candies, Elizabethan beauty and gallant, dark Spaniards, wearers of the H. and W, and, of course, Lindbergh, smiled superciliously.

"A Boston-town lady will marbelize papers

In a process that's never been told"—but very plainly demonstrated. Drops of oil paint were cast into a pan of water, and floated on their own ripples into twisting patterns. A sheet of paper gently lowered upon the surface of the water, absorbed the paint and reproduced the swirling marble-like design.

Almost ten booths were devoted to the sale of work done by the disabled. Bibs and tuckers, scarfs, carved wooden pigs, elephants, woolly cats and rabbits, each made its appeal to the charitable heart and pocketbook.

A certain amount of entertainment was provided for the very youngest generation. Paul Revere Steven's Sea Chest with its "Harbor of Toy Land" and "Push About Boats" proved a permanent headquarters from which expeditions to the jig-saw display and Tynietop Furniture were sent out. The Bookshop for Boys and Girls was visited energetically by parents.

Tinsmith and blacksmith were disappointingly neat and subdued, both in their persons and in their work. The twirling potter's wheel of the Paul Revere School induced a more pleasing disorder, which the painting and glazing processes furthered.

The Little Theater movement in Boston was represented by "Our Theater" at the Peabody Playhouse. This organization, composed of last year's graduates of B. U., is now completing its first season with *Alice-Sit-by-the-Fire* by Barrie.

Jewelry, lace and leather exhibits showed example of gentler crafts. Fragments of "cullet glass" from the Old Sandwich Glass factory were polished and cut into exquisite gems by Hazel Blake French. These form the background for the expression of her motif; the metal attempts to interpret the spirit of Old Cape Cod. It is wholly unique. Leather, enamel and metal work from the Hillside Studio is done in the usual gift shop manner.

Opportunity was offered to indulge the grosser "inner man" as well as the artistic soul. Maple sugar from Vermont, civilized chocolates and orange-

(Continued on Page 3, Col. 3)

Spring proudly reveals her own styles, fabrics and furs in

Sketched you see the cape model in navy blue kasha trimmed with butter mole. $75

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And it's all so surprisingly new. The sophistication suggested in the winter materialized now in tailored clothes—with exquisite lines of careless ease.

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DR. MERRILL GIVES REAL AID IN WEEK OF PRAYER SERVICES

Seven years ago Wellesley asked. "What can we believe?" Today she asks, "Believing, how shall we live out our Faith?" Thus in the opening service of The Week of Prayer, Dr. Merrill emphasized the happier aspect of the subject which he was to discuss with Wellesley during the coming week. A few years ago everyone, and college students particularly, demanded reconciliation of the old fundamental ideas of faith with the apparently contradictory finds of science. But this week, Dr. Merrill said, we are to fully appreciate the significance of that verse from Habbakuk which contends that the just man lives *by* his faith. Through the centuries man has misunderstood this phrase, has distorted it into the statement that man shall fight for his faith. But faith is something to live *by* just as one lives by food or intelligence. Even so great a man as Pasteur made the mistake of separating his life and his faith when he said, "When I go into my oratory I shut the door on my laboratory and when I go into my laboratory I shut the door on my oratory."

Dr. Merrill said that he would not attempt to prove the reasonableness of our faith today, the reasonableness of our belief in a personal God, by scientific means. Science classifies, analyzes and formulates rules; one cannot do that with religion, since the very part with which religion is concerned is that part of man which cannot be classified, cannot be analyzed, that part which is individual with each person. Religion is art and as such fulfills a function that is at the antipodes from the function of science. Dr. Merrill borrowed an illustration from Mr. Streeter's book, *Reality*. A friend, contemplating a first visit to Venice comes to you for a little forehanded information. There are two things which you can do; present the friend with a copy of Baedaker, and he will know which hotel to patronize and how much to tip the gondolier; or you may give him copies of Turner's paintings of Venice and he will know something of the beauty he is to feel in the marshy isle city.

Christianity Versus Other Faiths

However, if Christianity does not seem reasonable, it is only fair to see what else is offered us. And ruling out Buddhism, Mohammedism and the other Oriental cults as being too remote to concern us, Dr. Merrill named Secularism, Agnosticism and the Mechanistic theory as the three outstanding groups open to us in America today. No one of us could long hold to the Secularist's view, believing only in the existence of "now," of bearing our sorrows as best we can, and enjoying a modicum of joy and happiness and never questioning the "why" or "wherefore." The agnostic is illogical and inconsistent; he will grant to science fundamental premises which reason compels us to accept but will not give Religion the same consideration. Equally popular and equally inexplicable is the Mechanist's theory. Can just a stroke of luck account for the happy combination of atoms that made Homer, Plato, or Shakespeare? There must be personality back of the universe.

On Tuesday, Dr. Merrill spoke of the present meaning of the Christian faith, —a faith which needs no justification when we realize the way in which it has held on through the years and the things it has accomplished. It is rather amazing to realize that every hospital today is the direct result of Christianity. Faith necessitates action. There is the key to the meaning. Christ asked his disciples, "Why call ye me 'Lord, Lord' and do not the things which I say?" One of the greatest faults of our religion is that very few people really believe that Christ meant them to do the things that he asked them to do. But we must remember that it is the spirit of his command and not the literal word. To play the Good Samaritan literally today is absurd of course. To bathe a pedestrian who has been held up, robbed and injured, with sweet oil, take him on a donkey to a hotel and then give the proprietor what would be the equivalent of a penny for his keep is hardly what society today would expect. Rather let the Christian man call a taxi, use a first aid kit if available and place the stranger in a hospital supported by charities to which he contributes.

Prayer An Art

On Wednesday Dr. Merrill emphasized the real necessity for following Christ inwardly. Few of us quote in toto that verse of the Scriptures which says that Christ walked about doing good, *and God was with Him*. It was Matthew Arnold who said that the index word to the Christian Faith was "inwardness." But the art of prayer, knowing God within one's self, like any other art demands practice. The great mistake of Christians today is their belief that at any moment one can will to pray. Of course, one can will to pray outwardly but the real communion with God must come gradually through constant effort and training.

Four primary results are the outcome of the true prayer; first, it establishes the personality of the suppliant and the personality of God. It refreshes the heart. And there are some philosophers who believe that God himself gains spiritual force from our prayers; certainly we gain immeasureably from God. This last gift of prayer is often twisted awry in the feeling, that not spiritual, but practical, rewards are granted. And here Dr. Merrill quoted those famous and beautiful words of Philip Brooks, "Pray not for tasks equal to our Powers but for Powers equal to our tasks."

Active Christianity

In the last service of the week Dr. Merrill approached the most difficult of all questions on which to give practical aid, the outer life of the Christian. It is encouraging to note, however, that Christianity more than any other religion has adapted itself to the outer world of today, to the changing order of things. Mohammed set down hard and fast rules for conduct. The true believer had followed these and has been correspondingly hampered and bound by them to the detriment of civilized progress. But Christ gave only the sacrament of communion and the sacrament of prayer as specific commands. The whole of his ministry was devoted to offering to us a spirit which we can apply to our lives today as the disciples strove to do 2,000 years ago.

To follow Chirst today one must first believe whole-heartedly that Christ *is* the key. More and more the world is coming to feel that Jesus offers the real solution to Life. After the convention-shattering epoch of the War, George Bernard Shaw said that from the post-war chaos Christ stood out as the only *sane* man. And once we are convinced that Christ's way is the way of saneness as well as the way of beauty sacrifice and love must motivate all our actions in an endeavor to live *by* our faith. And the love must be a "doing," not a passive love. Sacrifice, Christianity of necessity demands. Christ never said that the cross was for him alone. Our religion entails responsive love and genuine saerifice in leading toward the greater happiness.

JOIN C. A.

A list of C. A. members will be posted in College Government office on Pay Day, Tuesday, March 13th. The names of those who have already paid will be checked. We hope that those whose names are not cheeked will avail themselves of this last opportunity to pay their dues.

CRAFTSMEN-AT-WORK REVIVE INDUSTRIES AND ARTS OF OLD

(Continued from Page 2, Col. 3)

ade were some of the most popular portions of the exhibit. Walker-Gordon Acidophilus Milk, with the aid of a spasmodically inclined motion picture, prescribed a much needed cure for Americanitis.

ROUTINE

Help brighten the routine of after Mid-Year with cozy afternoon teas or more elaborate parties and insure their success by dealing with us.

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WELLESLEY COLLEGE NEWS

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A CHANCE TO HELP

All of us in college would be very glad to help to share with other girls the opportunities for education which we are enjoying, but many of us do not realize how we can do so. There is an excellent way open to us, and that is through the Students' Aid Society. "Student Aid" is quietly carrying on a work of far-reaching influence. Remember on Pay Day that a dollar, which means little to each of us, means a great deal to "Student Aid" when put with the dollars of others.

We doubt that many realize that "Student Aid," as well as enabling girls to come to college, stands ready to help in an emergency so that a girl may not have to leave college on account of financial difficulty. There have been more than a few cases this year when "Student Aid" has come to the rescue in such a situation. Stop and think how little we, ourselves do in joining "Student Aid" and yet how much that little may suddenly mean to one of our friends—and remember this on Pay Day!

WELLESLEY'S INDIVIDUALITY

In the last issue of the NEWS we printed two answers to our question—"In how far is the college responsible for the conduct of its students?" One was Miss Tuft's article written by request; the other a free press by "Two Alumnae." Yet neither, we felt, came to grips with the real and urgent question at stake—the necessity for individual responsibility. Does this show that no satisfactory answer can be given? Are we justified in assuming that the principles and arguments we have previously set forth are sound? If so, we repeat, why not try a minimum of regulations—try individual responsibility?

Alumnae Dogmatic

Both articles, it is true, gave reasons why we should not change from our present system, but they were reasons based on external considerations, not upon the heart of the matter. To quote "Two Alumnae"—"To those who do not wish to follow the rules made by women of refinement and wise perspective for the good of the community, there is always open the alternative path of withdrawal from college." This statement, we feel, shows a complete lack of understanding of our motives and arguments for individual responsibility. It implies that we wish a college where each person does as she pleases with a total disregard for the rights of others and for the reputation of Wellesley as a college. From our point of view this statement is as dangerously dogmatic and conservative as our statements probably are radical to Alumnae. We have no idea nor desire to substitute *individual* standards for *Wellesley* standards. But we believe that whatever the regulations may imply of the college, its real standards are those insisted upon by the majority of the student body. Many students have broken regulations repeatedly and not been ostracized; it is only the girl who violates the unwritten but *accepted* standards of a student body who is outcast.

"Two Alumnae" seem to think that Wellesley standards consist in the written regulations which are backed by the administration, that because they were necessary and acceptable in the past they will continue to be necessary. This is not so. "Two Alumnae" are themselves violating the one vital and honored tradition of Wellesley which is her undaunted pioneer spirit. Wellesley was founded in the face of the most severe opposition toward higher education for women, yet Wellesley triumphed. Are we to rest on our laurels, puff out our chests, and say we have the best possible now, let's keep it forever?

Are We Afraid?

To come to Miss Tuft's statement, "Should we east aside all restrictions in imitation of other types of institutions . . . Wellesley would by so doing lose her birthright and be losing a eertain fine individuality." Again we insist that whatever individuality Wellesley has, dates back to her eourage in opposing convention fifty years ago. At present there is little to distinguish Wellesley from other women's colleges. If any thing, we have not advanced so far as some of our contemporaries who hold equally high standards. If we are afraid to fly in the faee of present standards, if we are afraid to change, then indeed Wellesley is not Wellesley. It may be that individual responsibility is not the solution to our present problems of rule-breaking—but if it seems to be the right and logical basis for eonduet in a community of intelligent individuals, let us not admit that we haven't the courage to try it out.

"THE LITTLE CHAPEL"

Perhaps there are some members of the college who do not know that there is a "Little Chapel" in the basement of Houghton Memorial Chapel for the use of anyone who feels the need of silent prayer. The "Little Chapel" may be freely used for serviees which stimulate meditation and prayer. It is not for discussion groups, but as a place of quiet it is always open to all.

A. T. P.

Free Press Column

All contributions for this eolumn must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this eolumn.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

MUST WE BE MUSCULAR?

To the Wellesley College News:

May we herewith voiee a protest against that braneh of the diploma grade system whieh excludes from societies, plays, operetta, College Government offiees, class offices, and in faet almost any extra-curricular activities a girl, who has the misfortune to flunk freshman Gym? She may be a student well above the average, but apparently that has no bearing upon whether she shall be excluded from outside interests. Is the college to be considered as established upon a basis of muscular powers, or one of health, knowledge and friendship? Sophomores are beginning to talk about being vill juniors, but the girl who isn't of diploma grade because of Gym doesn't even have the excitement of competing with her classmates for the honor, although her regular grades are above those of some of the accepted candidates. If she has dramatic ability, it avails her nothing. She's not of diploma grade. If she's a good executive, and well-liked, all she can do is keep on studying and enjoy the friends who live around her. No chances to make new ones outside, excepting in classes.

Granted that a girl failing freshman Gym should be made to repeat it, but must she bear the stigma of being not of diploma grade? At the end of her junior year, if somehow the odds are against her, and she hasn't made it up,—what then? Is she to give up college, since she's not of diploma grade?

Wellesley is well known for its splendid Hygiene Department. But if a girl comes to Wellesley interested in some other department, even though, despite her ability, she is compelled to attain a degree of perfection in this department,—shall she be penalized because her talent is along other lines? Cannot she rather have all the benefit and happiness possible, from extra-curricular interests, at the same time that she's struggling in a field utterly foreign and distasteful to her? It isn't as if, by there extra-curricular activities, she were taking time away from the study of the subject she had failed. There's nothing one can do in preparation for a Gym class, if one has had the bad luek not to have been preparing for it all one's life.

It just means that two of the years in college that should be one's happiest—sophomore and junior—are spent almost entirely without the outside interests and the many eontaets that we all want so much, and value so highly. Is next year to be the same as this has been?

1931.

WE OBJECT!

To the Wellesley College News:

We object! Is it necessary for us to rush up to the Botany Building three mornings a week in the 10:40 period for Astronomy Leeture, getting our shoes muddy and our dispositions ruined? By the time we arrive in class our mood is far from being eonducive to Astronomical pursuits. 24 Founders, formerly perfectly suitable for our needs now remains empty. Why not use it?

1929.

FOR THE FACULTY

The Faculty-Student Supper Committee wishes to announce that henceforth members of the faculty will not be personally invited to the discussions, but may sign up on the lists posted. It is hoped that by this method any members of the faculty, who are especially interested in the subjeet announced, will feel free to attend and to contribute their opinions. Wateh the board for further notices.

ATTENTION BOOK-WORMS! COME AND BROWSE AT THE HATHAWAY

The Hathaway Bookshop wishes to announce that it will be open on Sunday afternoons from 3 to 5 o'clock for browsing purposes, under the auspiees of the Student Committee. No sales, of eourse, will take place at this time.

There will be informal readings from time to time from eontemporary poetry.

Marjorie Galpin.

WE QUOTE

Patience is the art of hoping.

Vauvenargues.

COLLEGE GOVERNMENT

The National Student Federation of America which holds its Congress at Lincoln, Nebraska, in December, does not restrict its activities to the three days of conference each year. The permanent work of the Federation is centralized this year in the office of the president, E. H. Miller, at Washington and Lee University, Lexington, Virginia.

With the assistance of Miss May Hermes of London and her secretary, whose headquarters are in New York, the N. S. F. A. is carrying out extensive plans for travel. Tours planned for England, the Latin countries, and Central Europe are being organized under the leadership of students in American colleges. The groups of students on these tours will be met and entertained by students in Europe. Harriet Hardy is Chairman of the Committee to recruit Wellesley students for these tours. Another tour is being planned for European students who wish to travel in the United States this summer.

The N. S. F. A. offers for sale International Student Identity Cards which entitle the holder to special student privileges in Europe. These include exemption from visa charges in many countries. The Handbook of Student Travel prepared by the C. I. E. is also on sale. These cards and handbooks, which may be secured through Malcolm Carr, will be of especial interest to all students who are contemplating European travel this summer.

A committee is securing information for a Speakers' Bureau which will furnish lists of speakers available for colleges in the regional areas of the Federation. Arrangements are being made for the establishment of a News Bureau whieh will send to college newspapers, reports of the aetivities of the Federation. The Committee on International Relations is sending letters to student unions throughout the world in an effort to promote a spirit of eo-operation with them.

This is an ineomplete list of the activities of the N. S. F. A. during the two months sinee the Congress held in December. Other reports of its work will be published during the year. For any further information concerning the Federation, consult Elizabeth Riehards, '29, or make inquiry in the College Government Offiee.

Martha H. Biehle.

LENTEN SERVICES ANNOUNCED

During Lent, Evening Prayer is being read daily in the "Little Chapel" in the basement of the College Chapel. The hour is either 5:15 or 5:30 P. M. aeeording to the announeement posted at the entranee.

HELP! IT'S SINKING!

The Serviee Fund Committee has announced that this year's payments have not equalled last year's. Mareh Pay Day is an excellent time to make eontributions, and it is hoped that many will avail themselves of the opportunity.

COME ONE, COME ALL

Tea Dance at Alumnae Hall, Saturday afternoon, March 10, 3:30 to 5:30—Cutting in—girl stags. Music by Roger Wolf Kahn's representative in Boston. Tickets 50 eents, on sale at the El Table, Thursday and Friday mornings.

FLOAT NIGHT PROGRAM COVER COMPETITION

All Classes Eligible

Subjeet: *Arabian Nights.*

Size: *4" x 6".*

Designs to be in blaek and white, if possible, or in one or two eolor effect.

Covers to be submitted to Catherine Wagner, Shafer by Saturday, Mareh 17

THE CHECK GIRL

Oh, Lucy was a maiden shy
Who oft would wander from my eye.
She walked at night with timid tread
Along the corridors so dead.

In glare of day she faded quite
And hid beneath the sheets of white
I felt quite sad to see her so
Who should have been so cheerful, oh!

I, only, worried at her plight
And hated her to leave my sight
She was so blue, so wane, so lone—
A bit of hair, a hank of bone.

The world was ever unaware
Of this young maid so painfully bare.
She had no gifts to make her dear
Only herself—so grey and drear.

Her only contact with the place
Was eating meals with ghostly face.
One day she left our peaceful dorm
So caimly, there was no alarm.

None knew when Lucy ceased to be
But oh the difference to me!
(I'm fire-lieutenant for our hall
And "check-up" found her past recall!)

Free Verse,
(that doesn't run wild, because it's too old!)

* * * * *

I saw a horse
Drawing a cart
Wearing a blanket
That said Wellesley College . . . .
Poor ol horse . . said I!

* * * * *

She's so dumb that she thinks vanishing cream is a term used at the dormitory breakfast tables. (But is she so dumb?)

* * * * *

Intellectual puppism grown-up—is dogmatism.

* * * * *

THE MALEFACTORY .

Near the emerald pools
By the side of the sparkling green water
It stands;
And as we go tripping by
We hide our face in
Our hands.
We sense it's presenee afar
And pace with averted face.
But for all our aversion
It stands in the same
Old place.
O the slush on the lake in the spring
Is a siekly dull greenish
And in summer, alas, we ean't
Swim, for it's too
Unhygieneish!

* * * * *

VACATION

Susie's going to take a Ford
Drive it to Detroit
Less boring than the train;
What a gay exploit!

Susie's going to take a train
Straight to Detroit.
Family seem to feel her
Driving's not expoit! (please!)

* * * * *

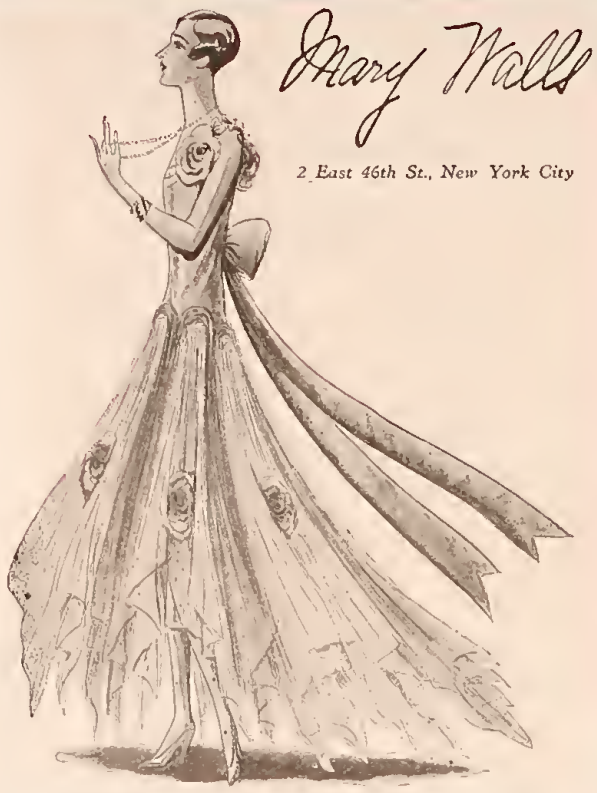
REPLIQUE

You are young, little Billy, the Mater said
And you don't know whieh animals bite;
Yet you want to play freely in the Zoo—
Do you think at your age it is right?

* * * * *

Once when I was very small
I thought I'd be a gob.
But the NEWS board got me,
Stuck me in this job.

Now week by week I must grind out
Such doggerel as this
Whieh makes the NEWS board groan aloud
And all the readers hiss!



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Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., Mar. 9 and 10
MILTON SILLS and DORIS KENYON in
"THE VALLEY OF THE GIANTS"
Pathe News Comedy Pathe Review

Mon.-Tues., March 12-13
ADOLPHE MENJOU in
"Serenade"
"MANHATTAN, THE $21 ISLAND"
Comedy Pathe News

Wed.-Thurs., March 14-15
JACKIE COOGAN in
"Buttons"
Comedy Paramount News Æsop's Fable
Wednesday Afternoon Only: "The Trail of the Tiger," Chapter 8

Fri.-Sat., March 16-17
W. C. Fields and Chester Conklin in
"TWO FLAMING YOUTHS"
Pathe News Pathe Review "Inklings"
Pathe Review Starts a Series on African Game Trails with Prince William of Sweden

GOOD LOOKING! AND NEW!

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Two competent operators, experienced in New York's finest shops, are at your service. Modern equipment—Latest metbods in Hair Cutting, and courteous treatment await you.

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COLONIAL—*The Three Musketeers.*
COPLEY—*Yellow Sands.*
HOLLIS—*The Baby Cyclone.*
MAJESTIC—*Yours Truly.*
PLYMOUTH—*Straight Thru the Door.*
REPERTORY—*The Way of the World.*
TREMONT—*Wings.*
WILBUR—*Road to Rome.*
ARLINGTON—Plays of Shakespeare.

YELLOW SANDS

The play that has taken London by storm, according to all reports, is hardly the kind that will have any appeal to other than a small part of the American theatre-going public. It is not gaudy, explosive or subtle. It is, in fact, a guffaw-less play in its quiet and sympathetic representation of the characters in Yellow Sands, a typical English fishing village. A goodly share of this understanding and insight is communicated to the audience, so well have the authors made their point.

The action centers about the two opposed characters, Jennifer Varwell, an old lady with a generous share of the world's goods, and Joe Varwell, her nephew, the town Socialist and a radical fellow who does a great deal of prating about and against the Capitalist class. There are also several relations of Jennifer and her lifelong friend Tom Major, who provide ample material for character delineation. Joe calls the old lady a Capitalist and in order to retaliate she leaves him the major part of her estate. To this responsibility he adds marriage with the girl who had loved him all the time. Thus everything ends happily. Even Arthur, the other nephew, and a bit of a rake, in his village way, turns over the ever-new leaf.

E. E. Clive as Richard Varwell, the brother of Jennifer and lover of the bottle, was superb. Every gesture, every attitude had significance. At his best during the reading of the will, he was equally good in his manipulations of the wine at the birthday party. May Ediss as Jennifer Varwell added little to the part. Barbara Hastings and Esther Douglass as Minnie and Nelly Masters, the twins, were among the bright spots in the show. Rupert Lucas made a fair Joe Varwell. The rest of the cast were good as casts go.

Yellow Sands, when once you have got the accent on the right word and at last realize that it is not a desert story, is good entertainment.

V. B. R.

ART IN BOSTON AND ELSEWHERE

The Boston Galleries have had few outstanding exhibitions recently. Through March 17 the Guild of Boston Artists is showing water colors by Frank W. Benson. Mr. Benson's etchings of ducks and other game birds are well known and appreciated. The Print Shop still has prints by Daumier and Gavorni which we spoke of at some length several weeks ago.

At Goodspeed's Bookshop there is a rather unusual offering in prints of the Napoleonic era, and also drawings of Hans Holbein's work.

The Boston Transcript says:

"Those who admire and those who abjure Napoleon will find something to interest them in the exhibition Napoleonica, prints in all mediums, of one of the most famous figures in history. A catalogue of thirty-two pages is required to list the reproductions of paintings, the engravings and the caricatures that express the varied feelings aroused by the leader who passed from world figure to morose exile.

"We see him as emperor in his regal robes as depicted by an ingratiating Girard, and Josephine equally flatteringly depicted, while the entire Bonaparte family, Hortense, Queen of Holland, Joseph, King of Spain, Letitia, the mother, and all the others pass in review.

"Wellington and Blucher and other historic figures are also to be found in the mass of engravings after paintings by many artists, while a painting, possibly an old copy of some contemporary, sets forth the general himself. He is shown in exile greeted by the rats of St. Helena as the new governor, and even after death, and again after the exhumation of his body for transportation to France. The caricatures, English and French, form a very interesting part of the show.

"Bartolozzi's engravings in stipple made in 1792 after the originals in the Royal Library at Windsor by Hans Holbein, make an imposing showing. Two, larger than the others, on parchment and touched with color, are of the artist and his wife."

Native Art

We are interested to note a movement for the promotion of American Art. Several New York dealers have formed an organization known as the Associated Dealers in American Paintings, Inc., which is now holding its 1928 exhibition, at the Anderson Galleries. The ostensible purpose is to promote an interest in American art, since the works offered for sale have certificates of authencity. The purchaser of a contemporary American work of art has not only the pleasure of being an active participant in the encouragement and development of a native art, but likewise can make sure in acquiring such a work that he is acquiring an authentic production.

Architectural Air Rights

An interesting development in American architecture is the new *Chicago Daily News* Building.

"From an architectural standpoint, the structure will be one of the most imposing in the nation. Built of steel and Indiana limestone, it will have the stepped-back design. It will be twenty-three full stories in height, with two smaller, additional stories on the top to house employees' rest-rooms and the offices and studios of the paper's radio station. Its beauty will be massive, symmetrical, thoroughly American, modern.

The departments of the newspaper will occupy the first seven floors, excepting that shop space will be rented on the street fronts and in the main concourse. The upper sixteen regular floors are to be rented to outside tenants. Holabird & Roche are the architects.

However, the most distinctive feature of the building is not its architecture but its development of what are known as air rights. For years Chicago has been disfigured by "ditches," the depressed areas in which run the railroads that find their way into the city. They have been eyesores and barriers to business expansion. Architects and Engineers have pointed out that the development of air rights by building over the tracks would solve the difficulties. *The Chicago Daily News* is the first building to utilize these air rights. Although the bulding itself will stand almost entirely on land purchased outright, the greater part of the plaza, which will lie between the building and the river will be over the tracks of the Chicago, Milwaukee & St. Paul Railroad.

ART DEPARTMENT ANNOUNCES EXHIBIT OF STUDENTS' WORK

The Art Department is exhibiting in the gallery corridor of the Art Museum two or three interesting examples of co-operation between courses.

The students represented have taken courses in architecture, practical design, and Mediaeval representative art and have here combined these studies in laboratory practice, according to their individual bent. One student, who hopes to become an architect, exhibits an original composition in color for a stained glass window. The design is in the style of French 13th century glass, but the subjects are selected from the exultet rolls of South Italy (10th to the end of the 13th century.) The other student, who aims to become an illustrator, has been studying Mediaeval illumination, and exhibits close copies of certain Mediaeval miniatures, and also an original design based on miniatures from Mediaeval Irish manuscripts.

For undergraduate work these are all extraordinarily vivid, interesting, and original, and are worth a special trip to the Museum to see.

INTERESTING PLANS ARRANGED FOR NEXT PROGRAM MEETING

Zeta Alpha

The Zeta Alpha Society is giving the first act of Sidney Howard's *Silver Cord* on March 10th. The cast includes:

Hester .....Katharine Hubbard
David .....Virginia Onderdonk
Christina .....Helen Steers
Robert .....Louise Lange
Mrs. Phelps .....Elsbeth Thexton

Shakespeare

Shakespeare Society will consider the women in the history plays. The scenes to be given are:

Richard II, Act III, scene 4.
Queen .....Sally Patton
Lady .....Annie MacIntosh
Gardener .....Helen Benton
Servant .....Margaret Cashman

Henry VIII, Act III, scene 1.
Wolsey .....Gretel Arndt
Campeius Elizabeth McCullough
Katharine .....Helen Strauss
Coached by Jean Poindexter

Act II, scene 3 is being worked on independently by three different groups.

Group I
Anne ..... Helen Petit
Old Lady .....M. Bush
Chamberlain .....R. Hollister
Coached by G. Arndt

Group II
Elizabeth Whitney
Barbara Arthur
Coached by Barbara Hopkins

Group III
Fanny Catlett
Jeannette Barres
Elizabeth Brown
Coached by Constance Smith

Phi Sigma

The Phi Sigma Society has adapted a lay of Marie de France to be given as a short play. The *Chatelaine of Vergi* will be given by

Molly Danforth as the Duke of Burgundy
Florence Chew as the Duchess
Harriet Delicate as the Lady of Vergi
Emily Moss as the Knight
Helen Fink as the Maiden

Alpha Kappa Chi

Alpha Kappa Chi will initiate two new members at the meeting of March 10th. They are Marion Scarborough, '28 and Margaret Stevens, '29.

T. Z. E.

The living pictures that T. Z. E. Society will present are:

Renoir .....*Le Lasse de Chocolat*
Breakfast in the Garden
Alexander .....*Sunlight*
Zuloaza *Gypsy in Toreador Costume*
Abbey .....*Detail from King Lear*

KEEN ARTISTIC INSIGHT MARKS NEW EXHIBITION AT ART MUSEUM

The Exhibition of the month consists of delicate water colors and drawings by Martha S. Bacon, the talented wife of Leonard Bacon the poet, whom many will remember as having been recently heard at Wellesley. The artist may have seen her visions in the environment of Italy or of California or in the quiet studio of the Peacedale woods, but the expression is sui generis, the expression of an inner sight. She has caught the spirit of imaginative childhood, of fancy and play. Of such stuff dreams are made. The visitor must perforce stop and look and listen and perchance carry away some reflection of loveliness and peace.

The exhibition will be open from March 6th to March 24th.

NOTED EDUCATIONALIST URGES INDIVIDUAL RESPONSIBILITY

"Urging greater freedom for pupils in schools and colleges in order that they may become self-disciplined and adapt themselves to modern conditions, Mrs. Beatrice Ensor of London, England, Head of the New Education Fellowship of Europe, addressed the mem-

Continued on Page 6, Col. 3)

Out From Dreams and Theories

MEETINGS IN BOSTON

Vocational problems were discussed at meetings held in Boston February 27, 28, and 29. Members of the National Association of Appointment Secretaries, the National Committee of Bureaus of Occupations, and the Personnel Research Federation were present. The interview, results of research on various industrial questions, What the Employer thinks of the College Graduate, and Personnel Methods at the Collegiate Level, are some of the subjects which were discussed. Members of the Wellesley Personnel Bureau attended.

SCIENTIFIC METHODS APPLIED TO THE JOB OF HOME-MAKING

An unusual point of view toward the management of the home is that detailed by Mrs. Lillian M. Gilbreth in her book *The Home-Maker and her Job*. As the author of works on scientific methods in industry and on applied psychology, it is natural that Mrs. Gilbreth should apply the scientific point of view to the problems that the successful homemaker must meet. Her job is considered as an engineering problem, and the terms and methods usually reserved for industrial studies are successfully transferred and applied to the home.

The "what" in the home is the first topic discussed. A home must be "a place in which we can express ourselves as we are not able to do in any other place," and the desires as well as the needs of each individual member of the household must be studied. The aim is to make the home a "place which satisfies those who live in it . . . which satisfies for each as many of his needs as are feasible considering also the needs of others." Thus homemaking becomes "house-keeping plus." The housekeeping is an industrial process to which scientific findings may be applied, and the "plus" is the individual's creative addition to it.

To the "who" in the home, the methods of industry may be even more directly applied. Functional charts of the positions which must be filled and individual studies of the aptitudes and desires of the idividuals may be made. The chart of functional foremanship under scientific management is taken directly from industry, and its similar application in the home is shown. The problem of "where" includes both what jobs are to be done inside and out of the home, and what places are most suitable for jobs done in the home and for the actual work of home-making. Under the study of "the how" there are three considerations—motion study, skill study, and fatigue study. The object of motion study is the discovery of the one best way of doing a job. Skill study shows what it is that makes for the most successful work. The aim of fatigue study is the "elimination of unnecessary fatigue and provision for recuperation from necessary fatigue." The aim of all three is the elimination of waste.

The object of this study is first of all to find "a philosophy that makes work desirable." "It makes the home interesting, and keeps the members of it interested in it and in each other." The benefits to the children are also of paramount importance. "To share the problems and the joys of homemaking with every member of the family." To let them be a part not only of the results but the process. To make it interesting. That's our job!

DR. MARTIN SAYS MEDICINE EXCELLENT FIELD FOR WOMEN

Apropos of Dr. Hamilton's lecture on opportunities for women in the field of medicine, Miss Wood has received the following letter from Dr. Martin:

My dear Miss Wood:

I think we all appreciated very much the opportunity which was given us by the Personnel Bureau of hearing and meeting Dr. Hamilton last Monday. It is a real satisfaction to know a member of one's profession who not only has contributed so much to the service of humanity but who also has so much personal charm. However, I cannot feel that the view she gave us of the opportunities for women in medicine is broad enough to show the real situation.

In the first place we must admit that medicine is a hard and exacting profession for both men and women and requires an unusual amount of enthusiasm and perseverance for success, but those very factors make it all the more worth while when it is achieved. I am always impressed when I am with a group of medical women with their great interest in their work, and in that of other doctors. I know of no profession where this is more marked. I doubt if women have more difficulty in competition with men in medicine than in other professions or in occupations where competition is keen. I know women physicians in a number of large cities who have good practices and very satisfactory reputations. While the majority of women prefer to treat women and children and feel that their greatest opportunity is with them, many women physicians have very loyal men patients. I can testify personally as to this and feel that some of my most appreciative patients have been men.

I cannot agree that there are no first class possibilities for women in public health positions. There are few better positions for men or women than that held for years by Dr. Josephine Baker, as head of the Child Hygiene Department of New York City. Dr Elizabeth Gardiner is head of the Division of Infancy, Maternity and Child Hygiene in New York State. Dr. Ellen Potter was, during one administration, Commissioner of Health of Pennsylvania. She took the place of probably the best equipped men in the state for the position. In research work there are few whose achievements have outshone those of Dr. Florence Sabin, who also was a most successful professor at Johns Hopkins Medical School. A friend of mine was, and probably still is, the physician for the Heinz Factory in Pittsburg, treating both men and women.

If our students wish for a chance for service in a field which offers opportunities for the gratification of their highest instincts and is a constant challenge to their intellectual development, I know of none where the chances are better than in Medicine. In no field is it easy for a woman to have a successful career combined with marriage and children, but many women have achieved it in medicine. While the nursing profession offers many opportunities with less arduous preparation, the best places are in executive positions which give little chance for the personal contacts and sense of individual service which is the doctor's great reward. Of course I feel this is especially true in Psychiatry and there are many opportunities in this branch more than at present can be filled. I do not see how anyone can feel that there are no more adventures in any field or human endeavor. Many of us have had a very good time in spite of many trials in the past, and we hope the girls that follow us may have an equally interesting time and achieve much greater success and recognition.

Elizabeth L. Martin.

TEACHING APTITUDE TEST

So many students have applied for the teaching aptitude test which is to be given on March 13th, at 4:40, that it is necessary to change the place from Room 222 to *24 Founders Hall.*

NOTED EDUCATIONALIST URGES INDIVIDUAL RESPONSIBILITY

(Continued from Page 5, Col. 5)

bers of the National Association of Principals of Schools for Girls, at the Hotel Kenmore last evening.

"'We are living in a new world today,' said Mrs. Ensor. 'We have freedom socially never thought of before. Children coming into this world have got to be self-disciplined. For instance, Lindbergh is symbolic to me of a contracting world, a world growing smaller. By this new method of transport we are being brought closer together. These methods of transport may be used for good or for evil.

"'We should train the children to think in international terms. The international attitude may be started right in the kindergarten. However, this freedom must not be overdone. It has got to be used wisely. At no time in human history has any set of people been less able to see what our children are going to face than at present. The world is changing more quickly than ever before and we should train them to adapt themselves to whatever comes up.'"

—Boston Herald.

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The shop in all its glory occupies one large squarish room, walled on two sides by huge windows. In this light and airy room you see clothes racks, filled with dresses, sweaters and coats, (ghosts of your friends). In the recessed closet are rows of china and candle sticks; there are shelves of all kinds of shoes, trays of trinkets. It is rumored that here you can get for fifty cents new books that have been read once or less by professional reviewers. This shop is the ideal place to find costumes, for there are many old-fashioned dresses right on the racks, besides much material for gypsy costumes.

But that is only half, besides finding things that you do want, you can leave here those that you don't want. The winter overshoes that you despise and the queer green dress that makes your head ache will be welcome here. When new spring clothes make your closets crowded, take the overflow to the THRIFT SHOP.

This year the shop has added a ticket agency to its list of services. Here you can get tickets for all the Boston theatres, and Symphony Hall. Both towns people and students are invited to use this agency, which charges but a very small sum for its services and may save you a special trip to Boston.

I leave you now to discover this shop for yourself. Luck to you!

1930.

MR. THOMPSON AND CHOIR WIN DISTINCTION

(Continued from Page 1, Col. 4)

Stravinsky reminded us the other day when he returned to this ancient manner here and there in his oratorio of Œdipus. As these asperities foretold, they were more austere with a number from Palestrina than is the custom of present choirs. Evidently, Mr. Thompson will not have him softened. The tone was sturdy; the meetings and the partings of the voices sharp-set and angular; the mood—for the Nativity—vigorous.

"The Wellesley choir does not yet excel in the refinements of interwoven song; but it had enough to carry it creditably through the piece by Lassus; while with Vittoria, the rich, dark tone suited many a measure. With the square-cut, fervent Bach, thinking chorally of his congregation, the singers were again in volce and vein. In Mr. Thompson's antiphon they excelled themselves. With it, as it seemed in hasty hearing, he has rather brought off a *tour de force*. To Latin words he writes in the ancient churchly manner; yet taking a hint from Stravinsky (to whom our young men will turn their ears) he enforces and amplifies it by modern devices. The qualities that the singing of Mr. Thompson's choir reflects are also the qualities of his writing—energy, fervor, the vigors that shall leave no room for sweetness and sentiment, even if harshness be now and then the price. Elsewhere than in two college chapels, this 'Pueri Hebræorum' deserves a hearing.

"Between these numbers, Mr. Thompson played four Choral Preludes of Bach; a Larghetto of his own; less characteristic than the choir piece, and, for postlude, a fragment of Handel's Second Organ-Concerto. The wise in such things may measure his abilities as organist. For the lay listener it was enough to hear these pages of Bach—out of 'subjects' that seem but the accident of workaday improvisation, unfolding a beauty of shape and substance and motion to turn the heart to water. Spurred by a devout heart Bach writes an ecstasy of sound—yet serenely directs his every means, the perfect classicist, maybe the perfect composer. Or else he preludes to the greater glory of God and the sonorities of a fugue peal out the praises. Handel, as in the Concerto from which Mr. Thompson played, wrote for organ ceremonially. His sonorities are tonal spectacle for upturned ears. For Bach there were only the mood, the means and the music-making."

H. T. P.

FOREIGN STUDENTS ENTERTAIN CLUB

(Continued from Page 1, Col. 1)

or. Behind the scenes Li Ying Shen, '29, read the poetry that was the play in a sort of chant of such beauty that it seemed more like singing. The acting took the form of a dance, doubtless depicting the action of the play by its movements. As the story was of two thousand years ago, Alice's costume was in the style of that time: a lavender robe with long ecru lace sleeves, and a pearl headdress. Between the acts, Li Ying Shen read poetry and demonstrated Chinese boxing.

Nina Morean, '31, sang Mexican songs in costume, accompanied by Katherine Hoover, '28. After hearing this little, we should like to ask her why she doesn't study singing seriously. If she doesn't, the music world will be unfortunate. Finally Helena Belinska, '28, sang Polish songs in native dress.

During the program, Turkish coffee, *paklava*, a delicious Turkish pastry made with honey, nuts and spices, Turkish Delight, and Japanese rice cakes were served.

COLLEGE NOTES

A meeting of the Mathematics Club was held on Friday evening, March second, in the Alumnae Room of Alumnae Hall. The following topics were given:

"Skeleton Division," by Louise Casselman; "Long Division in the Middle Ages," by Helen Tomec; "Chinese Number Systems," by Loulse Jordan; "Number Systems on Other Bases Than Ten," by Marjorie Scoboria; "Codes and Ciphers," by Elaine Eastman.

On Saturday afternoon, March 3, Miss Tufts and Miss Knapp received the Principals of Private Schools and their students in Great Hall, at Tower Court.

The officers of the Junior Class gave a supper party for the Heads of Committees for Junior Prom on Monday night, February 27, at Phi Sigma.

Last Sunday morning a group of girls in Severance made breakfast for the rich and lazy for 35c without eggs and 45c with. The proceeds were for the Swimming Pool Fund.

Former Treasure Island Counselors were entertained at dinner Friday, February 24, by Elizabeth Frost, Head of the camp.

The Village Juniors gave a bridge party for the Village House Mothers at Phi Sigma on Thursday afternoon, February 23. The party was very informal, and those who did not play bridge came in for tea.

Miss Knapp and the Village Juniors entertained at a tea for freshmen, on the afternoon of February 25 in Zeta Alpha. A program was given during

(Continued on Page 8, Column 1)

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CALENDAR

Thursday, Mar. 8: 8:15 A. M. Morning Chapel. Miss Julia Adams, '28, will lead.
Note: Academic Council will meet on March 15.
8:00 P. M. Room 124 Founders Hall. Lecture by Professor Ralph Barton Perry of Harvard University. Subject: Realism in Retrospect. (Department of Philosophy and Psychology.)
Friday, Mar. 9: 8:15 A. M. Morning Chapel. Mrs. Loomis will lead.
4:40 P. M. Room 122 Founders Hall. Alfred Baker Lewis, Secretary of the Socialist Party of Boston will speak on "The Campaign Issues as Socialists See Them." (Liberal Club.)
4:40 P. M. Room 222 Founders Hall. Professor Perry (see above) will lecture on "The Practical Philosophy of a Realist." (Department of Philosophy and Psychology.)
7:30 P. M. Shakespeare House. Meeting of the Alliance Francaise. Les Pauvres Gens de Bretagne. Mlle. Bruel causerie La Cité Universitaire.
7:45 P. M. Room 124 Founders Hall. Meeting of Freshman-Sophomore Literary Club.
8:00 P. M. Billings Hall. Filene's Fashion Show sponsored by the Wellesley Thrift Shop. Admission 25c.
Saturday, Mar. 10: 8:15 A. M. Morning Chapel. President Pendleton will lead.
Sunday, Mar. 11: 11:00 A. M. Memorial Chapel. Preacher, Rev. James Austin Richards, Winnetka (Illinois) Congregational Church.
Monday, Mar. 12: 8:15 a. m. (promptly) Billings Hall. Current Events. Mr. McBride will give the review.
4:40 P. M. Billings Hall. The second of the series of lectures by Dr. Redlich on "The National Idea and Democracy in Europe since 1815." Open to all. (Department of History.)
4:40 P. M. Room 124 Founders Hall. Miss Margaretta R. Voorhees of Beaver Country Day School will speak on "The Teaching of Children." (Committee on Vocational Information.)
Tuesday, Mar. 13: 8:15 A. M. Morning Chapel. President Pendleton will lead.
8:00 P. M. Billings Hall. Senora Isabel de Palencia will speak on "Old Spanish Legends and Folklore." (Spanish Department and College Lecture Committee.)
Wednesday, Mar. 14: 8:15 A. M. Morning Chapel. Professor Hart will lead.
7:00 P. M. Washington House. Christian Association Meeting. Professor Mussey of the Department of Economics, will speak on "Emphasis in College Life."
8:00 P. M. Alumnae Hall. Frank Speaight will read Dickens' Christmas Carol. The third and last of the series announced by the Department of Reading and Speaking.
Note: Exhibition of water colours and drawings by Martha S. Bacon of Rhode Island opened Tuesday, March 6, at the Art Museum.

ALUMNAE NOTES

BORN

ex '19 To Valeria Sherrard Coleman, a fourth son, March 2nd, at South Weymouth, Mass.

'20 To Phoebe Mayo Walters, a fourth child and second son, Mayo, February 6.

'20 To Emily Kent Platt, a third daughter, Mary Perine, January 25, 1927.

'20 To Lucie Dearborn Hough, a son, Seabury Burke, Jr., October 13, 1927.

'23 To Marjorie Osgood Healy, a son, Richard Parker, February 17.

DIED

'84 Martha Giltner Cook, in January, in Portland, Ore.

ex '85 Jeannette Carter Goodrich, February 25, in Wellesley, Mass.

'00 Edith Gordon Walker Caine, October 14, 1927, in London, England.

COLLEGE NOTES

(Continued from Page 7, Col. 3)

tea at which Margaret Blackburn played the violin. About seventy freshmen attended, and seemed to enjoy themselves thoroughly.

DeMaris Davis and Nancy Faulkner gave a tea for the people who are going on their European Tour. The tea was held at Agora on Friday afternoon.

Those taking the Law Tour next summer with Gloria Allen and Eleanor Watt were entertained at tea on Friday afternoon in Phi Sigma. The men who are at the head of the Law Tours were present.

Lake House was the scene of a lively party for the maids on Monday night at 8 P. M. Mary Worth had arranged for games enough to finish the best of womankind. A Pierrot and Pierrette Dance followed the games, and then there was general dancing during the rest of the evening. Frances Morrison had charge of the refreshments which were accompanied by St. Patrick's Day favors and decorations.

The parties are run by Mary Cutler, who is assisted by a committee. Helen Attwill took charge of the entertainment.

Shafer Hall gave a dance on Saturday evening, March 3rd.

The approach of Sophomore Prom uncovered the fact that the Sophomore Banner was not in the possession of its owners. This fact has been kept dark for some time, but the truth would out. Finally a hunt was arranged between the two classes in which a team from each class should look for the banner through a very intricate and difficult set of clues which consisted of poetry containing slight hints. Both class teams, of course, were equally ignorant as to the final whereabouts, but after covering every section of the campus, the banner was found by '29, in an ashcan.

At a feast of doughnuts '29 magnanimously returned the banner, to the chagrin of '30.

The American Association of University Women held its March meeting of the Club House on Wednesday, March 7th, at 3 P.M. The Committee on Housing was in charge, and the speakers were Mr. Frank Choteau Brown, "Living Rooms, Indoors and Out" and Mr. Horace B. Gale, Chairman of Massachusetts Billboard Law Defense Committee, "The Billboard Blight. What Can We Do About It?"

ENGAGED

The engagement of Jean Caulfield, '28, to Joseph Edward Clark, Harvard Business School, was announced at a bridge party given in the Green Room at Alumnae Hall on the afternoon of February 24 by Mary Sollman.

Miss Helen Beers, '29, to Mr. J. Howard Brown of Temple University, Philadelphia.

JUNIORS! A CHANCE FOR AN EXCITING MONTH IN NEW YORK

With so many schemes already afoot to allure Wellesleyites off to all corners of the earth for glorious vacations we must be forehanded in spreading the fame of Junior Month and in teasing Junior curiosity about the human side of the lives which "make the wheels go round" in our much famed New York. Our itinerary includes all the subways, els, buses, crosstowns, and ferries in the city, at all hours of the day, in all sorts of company—from the editor of the Vassar College paper, or a respectable Smith C. A. president, to the possibly more rowdy but certainly no less charming two or three year olds on their first trip to the baby clinic. As points of interest, it embraces hospitals where, with an air of knowing why you're here and what you want, you ask for advice about Mrs. M's bunions and how much can be hoped for in the case of Mr. R's sleeping sickness; visits to the slender energetic Armenian priest who helps plan for little Rosarie and Alice at the Sister's Summer Home; and more than one long chat perhaps with Mrs. D—born in France, schooled in an Italian convent, married to a Greek furniture maker, and hoarding the pennies for Rose to have a good American education.

You can scratch just a bit beneath the surface to admire the pluck of sons of adventurous immigrants who have never been off Manhattan island, because no one has taken the time or had the imagination to plan things in a more human way. And then you can learn what a few people of vision and some knowledge and a lot of grit are doing to make New York a city of more happiness and real life.

Registration for Junior Month closes two days after Spring vacation. All who wish to know more about the month are invited to a meeting on Wednesday, March 14th, in Room 124 Founders Hall at 4:40. Last year's representative will be glad to talk about Junior Month with all who are interested. Office hours are posted on the C. A. bulletin board and special appointments may be arranged through the C. A. office. For further information see Gloria Allen, Alice Abbott, or Florence Hollis.

STUDENT-INDUSTRIAL GROUP DISCUSS COMPANY UNIONS

The third conference of the Brockton-Wellesley Student Industrial Series was held here the week-end of March 3 and 4. The Brockton girls played the Wellesley girls in basketball on Saturday afternoon. That evening a discussion was held in Agora at which the topic was company unions. Reports were made on the various plans by which the company unions are organized. In the Mitten plan which applies to a street railway's conductors and engineers, the representation of the employees is equal throughout the hierarchy of committees which take care.

The wages are regulated according to a basis wage decided on with reference to the cost of living of the actual working out of the system. In several cities in which this plan has definitely been adopted there have been no railway strikes since it has been put into operation.

The discussion had to be closed without drawing up any conclusions because of the approach of 9:45. The trade unionists seemed to deprecate company unions largely on the basis of their being under the thumb of the company, and not really the voice of the worker. It was brought out that when given a choice, workers would chose a trade union over a company union.

The next Student-Industrial Conference will be held at Brockton on Workers' Education, and the Relation between Trade Unions and Politics. Next weekend, Wellesley girls will attend the District Industrial Conference in Brockton on Unemployment.

1930 HOLDS RE-ELECTION

The class of 1930 has held re-elections. Eleanor Peck was elected for the Service Fund instead of Helen Newell. Aileen Shaw has been elected Member of Judiciary to take Malcolm Carr's place. The class has also elected Thankful Cornwall and Mildred Hinman to the committee to chose next year's Vill Juniors.

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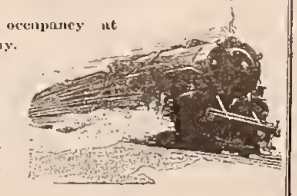
Will leave Grand Central Station Tuesday Morning, April 10th, at 1:30 A. M. Arriving at Wellesley, April 10th at 8:00 A. M.

Cars open for occupancy at 10:30 P. M., Monday.



Berths in these Sleeping cars may be purchased from the Boston & Albany Railroad Representative at Wellesley.